

V<sup>13</sup>  
180<sup>5</sup>  
Sup

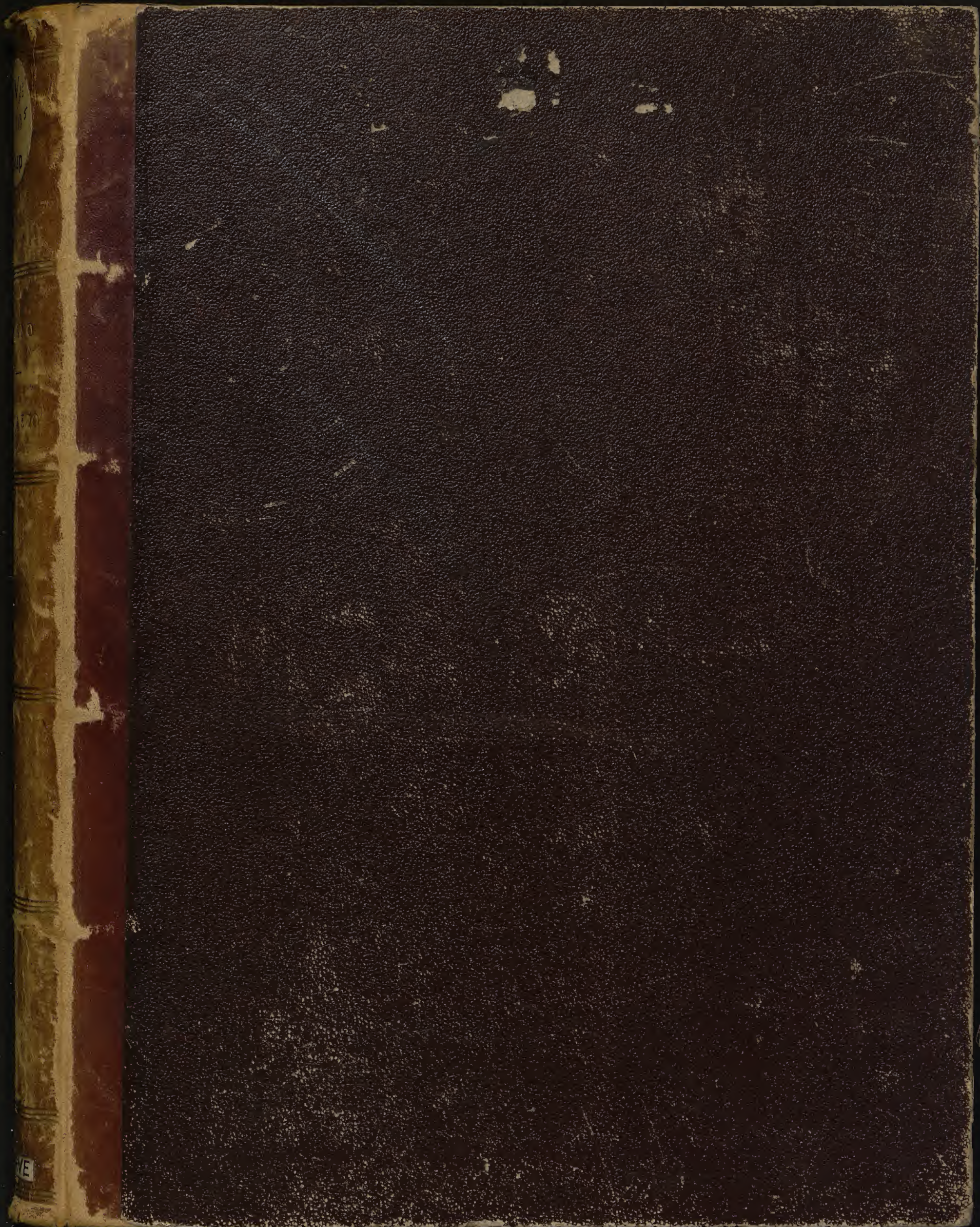
PIANO

LIVRE IV

RESERVE









# Livre 10. Piano.

Auteurs.	Ouvres.	Titres.	Tons.	Pages.
A. Leclairpentièr	Op. 195.	La Vieille Parisienne, N°1, La mare aux biches <sup>caprice.</sup>	Do maj.	1
A. Leclairpentièr	Op. 195.	id. id. N°2, Violette, polka <sup>mazurka</sup>	Si b maj.	11
A. Leclairpentièr	Op. 195.	id. id. N°3, Un soir de printemps <sup>Révérie</sup>	Mi b maj.	21
A. Leclairpentièr	Op. 195.	id. id. N°4, Pimpante, polka	Fa maj.	31
A. Leclairpentièr	Op. 195.	id. id. N°5, La Senora, bolero	La min.	41
A. Leclairpentièr	Op. 195.	id. id. N°6, La course, galop.	Sol maj.	51
A. Leclairpentièr	Op. 198.	Au bord de la Mer, Réverie.	Si b maj.	61
A. Talexz.	Op. "	Fleur de Bohême, polka brillante	Fa maj.	69
Burgmuller.	Op. "	Le Ramier messager, gr. Valse bril.	Sol maj.	79
J. Ascher	Op. "	Polka Villageoise.	mi b maj.	91
J. Hunten.	Op. "	La Cerrito, gr. Valse fashionable.	La b maj.	99
J. Jacob.	Op. "	Sylvandire, redowa.	Ré maj.	109
J. Jacob.	Op. 3.	Mélodie - Etude.	La b maj.	117
Czerny.	Op. 7.	Grande Sonate. (1 <sup>re</sup> Sonate)	La b maj.	125
Czerny.	Op. 14.	Var. bril. exéc. par Liszt, (enfant)	Mi b maj.	165
Czerny.	Op. 160.	Var. sur la Cavatine du Pirate.	Ré maj.	185
J. Moscheles.	Op. 64.	4 <sup>e</sup> Concerto.	Mi maj.	215
Ad. Adam.	Op. "	Marche funèbre, ar. p. Kalkbrenner.	Do min.	258
Ant. de Kontski	Op. 51.	Apparition au bal, Scène.	Fa maj.	266
Osborne.	Op. 38.	Marie, Réverie.	Fa # min.	274
J. Field.	Op. "	Nocturne, N° 2.	Do min.	281
J. Field.	Op. "	Nocturne, N° 4.	La maj.	287
J. Field.	Op. "	Nocturne, N° 5.	Si b maj.	295
J. Field.	Op. "	Nocturne, N° 6.	Fa maj.	299
J. Field.	Op. "	Nocturne, N° 10.	Mi b maj.	305
Ch. Val. Alkan.	Op. "	Souvenirs des Concerts du Conserv. <sup>2e</sup>	"	309
id.	Marcello.	N°1. I Cieli immensi, 18 <sup>e</sup> psaume	Do maj.	314
id.	Gluck.	N°2. Jamais dans ces lieux, Armide	Fa maj.	320
id.	Gluck.	N°3. Choeur des Scythes, Iphigénie <sup>en Tauride.</sup>	Ré maj.	327
id.	Haydn.	N°4. Andante de la 36 <sup>e</sup> Symphonie	Do maj.	336
id.	Grieg.	N°5. La garde passe, les 2 Ouvres.	Si b maj.	346
id.	Mozart.	N°6. Menuet de la Symp. en mi b.	mi b maj.	353



5  
Coucher d'amitié  
affair à son cousin René Be  
Par A Le Carpentier  
pièces

# LES VEILLÉES PARISIENNES

POUR  
PIANO

TROISIÈME LIVRAISON.

PAR

## A. LE CARPENTIER

CHAQUE N° 5 F

1. La Mère aux Biches.
2. Violette.
3. Un soir de Printemps.
4. Pimpante.
5. La Senora.
6. La Course.

SIX RÉUNIS, 20 F

5.  
à M<sup>lle</sup> Alice ROBINET.



LA SENORA.

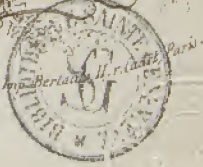
6.  
à M<sup>lle</sup> Eliza ROBINET.



LA COURSE.

OP. 195.

MAISON J. MEISSONNIER FILS  
COMPAGNIE MUSICALE, Editeur-Commissionnaire RUE DAUPHINE, 18. PARIS.  
PIANOS de BOISSELOT et fils.





12  
The first of the  
series is the  
first of the series  
The first of the series

*Handwritten text, likely bleed-through from the reverse side of the page.*



# Les Veillées Parisiennes

N° 5.

## LA SÉNORA

BOLERO.

AD. LE CARPENTIER.

op. 195.

3<sup>me</sup> LIVRAISON.

à Mademoiselle ALICE ROBINET.

**Allegro.**

PIANO.

**ff**

**f**

**p**

**f**

**p**

**rallent.**

**p**

**lento.**



This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal markings ('Ped') are placed below the bass staff in several measures. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). Some measures include a 'dimin.' (diminuendo) marking. The piece is in a key with one flat (B-flat) and a 12/4 time signature. The notation is dense, with many beamed notes and complex rhythmic patterns.



First system of musical notation, measures 1-4. The treble clef staff begins with a *mf* dynamic and a 'Ped' (pedal) marking. The bass clef staff starts with a *f* dynamic. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation, measures 5-8. The treble clef staff continues with melodic lines and fingerings. The bass clef staff features block chords. The system ends with a triplet of eighth notes in the bass.

Third system of musical notation, measures 9-12. The treble clef staff has a *f* dynamic marking. The bass clef staff includes a 'Ped' marking and continues with block chords. The system concludes with a *f* dynamic.

Fourth system of musical notation, measures 13-16. The treble clef staff shows a crescendo leading to a *ff* (fortissimo) dynamic. The bass clef staff has a 'Ped' marking and a 'una corda' instruction. The system ends with a *mp* (mezzo-piano) dynamic.

Fifth system of musical notation, measures 17-20. The treble clef staff begins with a *mp* dynamic. The bass clef staff has a 'Ped' marking. The system concludes with a *f* dynamic.



The musical score consists of five systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present, along with a pedaling instruction "Ped" and a marking "tre corde." The second system continues the melodic and harmonic development, with a dynamic marking of *s* (sforzando). The third system shows a transition with a dynamic marking of *f* (forte) and a marking "dimin." (diminuendo). The fourth system begins with a dynamic marking of *pp* (pianissimo) and a marking "una corda." (una corda). The fifth system concludes the page with a dynamic marking of *f* (forte) and a marking "tre corde." The notation includes various musical symbols such as slurs, ties, and fingerings.



18

First system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by eighth-note chords. Bass staff has a continuous eighth-note accompaniment. Pedal markings: Ped, pp, Ped, cresc. Ped.

Second system of musical notation. Treble staff has chords and some sixteenth-note runs. Bass staff has eighth-note accompaniment. Pedal markings: ff, Ped, p.

Third system of musical notation. Treble staff has sixteenth-note runs with fingerings. Bass staff has chords. Pedal marking: f.

Fourth system of musical notation. Treble staff has sixteenth-note runs with fingerings. Bass staff has chords. Pedal markings: Ped, f.

Fifth system of musical notation. Treble staff has sixteenth-note runs with fingerings. Bass staff has chords. Pedal markings: f Ped, Ped f, f Ped p rallent.



*p* *p* *lento* *p* *in tempo* *f* *Ped* *f* *Ped*

*f*

*Ped f*

*ff in tempo.*

*ff marcato, sempre rallentando lento.*

*Ped f* *ff*







